

Multiple Literacies Research Unit



**LINDA
KNIGHT**

SENIOR LECTURER

FACULTY OF EDUCATION

UNIVERSITY OF CANBERRA,

DRAWING TOGETHER AS INCLUSIVE PRACTICE IN EARLY YEARS LEARNING

Wednesday, May 26th 2010

16h30 à 18h / 4:30 p.m. to 6:00 p.m.

Pavillon Lamoureux, local 477 / Lamoureux Hall, Room 477

This presentation presents collaborative drawing as a socially inclusive pedagogy for early childhood contexts. Intergenerational collaborative drawing is a teaching and learning pedagogy that engages adults and children in chaotic, intercepting drawing activity, to open up lines of communication between them. Deleuzian concepts of dreaming/ becoming, and Foucauldian (1986) concepts of heterotopic space help to examine conceptual and bodily practices while drawing. Deleuzian/Foucauldian readings also assist in beginning to theorise on how we might develop more socially inclusive experiences in early childhood contexts, as they enable acknowledgement that children reference different things while drawing. Collaborative drawing exposes adults to the diverse referents that young children might access while drawing, and this exposure helps to challenge conventional adult/child power relationships, and dominant beliefs and discourses around early years/early childhood teaching and learning.

Dr Linda Knight is Senior Lecturer, Arts, Design & Technology Education at the University of Canberra, Australia. An award winning researcher with an international reputation as a visual arts practitioner and arts researcher, Linda specialises in practice-led research methodologies, philosophies and theories of early childhood education, and drawing practices.

